

10 November

| | | | |
|-------------|---|--------------------------------------|--|
| 9,00-9,45 | Registration | | |
| 9,45-10-00 | Opening ceremony | | |
| 10,00-12,00 | Keynote addresses | Francis Nyamnjoh | How to Think, Research and Write Africa: Insights from Amos Tutuola |
| | | Pavel Mikeš | External Migration in West Africa |
| 12,00-13,15 | Lunch break | | |
| | Panel I - Mobility and Migration: Discourses and Practices | Birgit Englert | Africanizing Mobility Studies – Mobilising African Studies: Some reflections based on studies in Tanzania and in a diasporic context in France |
| | | Stephanie Rudwick | African lingua franca: English as a mobile way of being in the world |
| 13,15-14,45 | | Kateřina Mildnerová - Pavel Miškařik | „Being a stranger at home“: Problematic sense of belonging among Namibian Czechs |
| | | Sarah Lunaček | Sedentarisation of Tuareg in Niger: Continuing mobility and ambiguous notions of nomadism |
| 14,45-15,00 | Coffee break | | |
| | Panel II - Politics of Migration I | Viktor Marsai | Go West – al-Shabaab on the move |
| | | Nsemba Edward Lenshie | Ethnic Identities, Transnational Mobility and Citizenship Complexities in Africa: The Case of Nigeria-Cameroun Border Territories of Mambilla Plateau in Nigeria |
| 15,00-16,30 | | Ndubuisi N.Nwokolo | Battles for survival: The Politics and economics of migration in Gambia |
| | | Martina Ponížilová | The Role of Morocco as A Prominent Migration Hub in The Northern Africa |
| | | Vilém Řehák | Discursive Framework(s) of Strategic Infrastructure Projects in Africa: Case study of Kenya’s SGR and LAPSET Projects |
| 16,30-17,00 | Coffee break | | |
| 17,00-18,30 | CAAS Annual Plenary Meeting | | |
| 19,00 | Conference dinner | | |

11 November

| | | | |
|-------------|---|------------------------------|--|
| | Panel III - Cultural Aspects of Mobility and Migration | Daniel Künzler | Movies on the move: Video films in East Africa and the dynamic processes of heterogenization and homogenization |
| | | Ayo Adeduntan | Travels, identity, and making sense and nonsense of the other world in Yoruba Jùjú and Fújì music |
| 9,00-10,30 | | Dobrota Pucherová | The new genres of migration in contemporary African women’s writing |
| | | Oluseun Tanimomo | Risk and Immigration in Tendai Huchu’s The Maestro, the Magistrate and the Mathematician |
| | | Vojtěch Šarše | The Figure of the Road in the Anticolonial Novels of African Francophone Authors |
| 10,30-10,45 | Coffee break | | |
| | Panel IV - Politics of Migration II | Noemi Steuer | „Exile, hiding and relocation: Mobility experiences in the narratives of a protesting Malian student generation“ |
| | | Brad Safarik | Cross-Migrational Flux and the Angolan Countryside |
| 10,45-12,15 | | Gemechu Adimassu Abeshu | Internal migration and ethnicity: fieldwork from North-Eastern Ethiopia |
| | | Maciej Kurcz | Traveling Practices and the River Crossing Phenomenon in Northern Sudan |
| | | Paul Ilesanmi Akanmidu | The Challenges of Labour Migration: A Case Study of Medical Personnel in Nigeria since 1970s |
| 12,15-13,45 | Lunch break | | |
| | Panel V - Histories of Migration | Florens Eckert | Out of Togo: Motivations and Limitations of Trans-Border Migration of German Colonial Subjects from Togo to Cameroon and Fernando Po |
| | | Vladimír Klíma | Ashanti Magic |
| 13,45-15,15 | | Jarmila Brezinová-Švihranová | German Discussion of Indian Immigration to South Africa |
| | | Silvester Trnovec | Children on the way to Dakar: Colonial schooling, mobility and identity in French West Africa 1900-1945 |
| 15,15-15,30 | Closing remarks | | |